







2

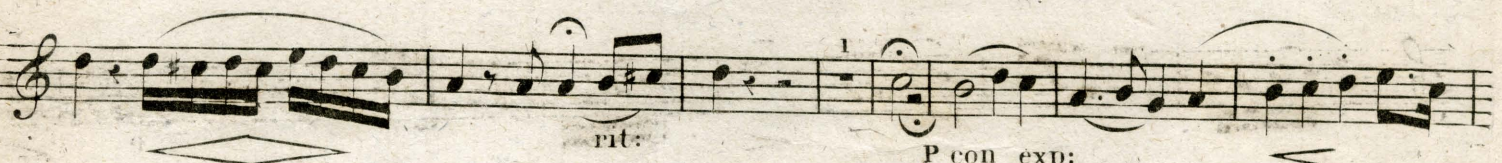
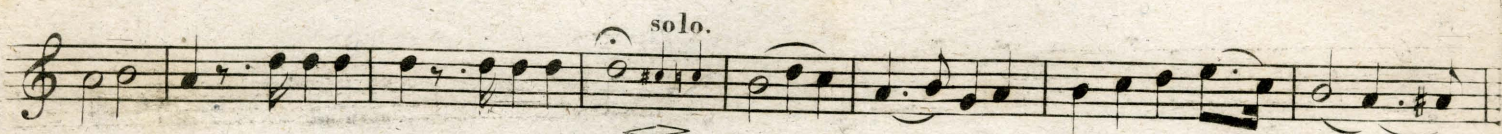
CORNO solo in fa.

BOCHSA.

Adagio Maestoso

1<sup>re</sup> SIMPHONIE.

CONCERTANTE.





CORNO solo

5

Handwritten musical score for Horn solo, measures 1-32. The score is written on 12 staves in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a first ending bracket labeled '1' and a 'dol.' (dolando) marking. The second staff has a first ending bracket labeled '8' and a '4' marking. The third staff has a first ending bracket labeled '1' and a 'P' (piano) marking. The fourth staff has a 'dol.' marking. The fifth staff has a 'P' marking. The sixth staff has a '20' marking. The seventh staff has a 'P' marking. The eighth staff has an 'anime' marking. The ninth staff has a 'F' (forte) marking. The tenth staff has a '1' marking. The eleventh staff has a 'F' marking. The twelfth staff has a 'F' marking. The score concludes with a double bar line.













2

BOCHSA.  
I<sup>re</sup>  
SIMPHONIE  
CONCERTANTE.

VIOLINO OBLIGATO.

tutti. Adagio. dol.

solo. ad libitum. rit.

dol. r<sup>ff</sup> f

2 1 solo. f

7 dol. exp: rit: f solo. dol.

2 1 P r<sup>ff</sup>

tutti. segue

All.<sup>o</sup> solo. PP f

RONDO. P

tr 1 tr 3

tutti. solo. 1

f F



VIOLINO OBLIGATO .

3

Handwritten musical score for Violino Obligato, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (dol., p, F, FF, cres:, con exp:). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a double bar line on the final staff.

















VIOLINO 2<sup>o</sup>

BOCHSA  
I<sup>re</sup> SIMPHONIE  
CONCERTANTE

Adagio Maestoso

ff tutti. *f* *p*

*f* *pp* *ff*

*pp* *p* *ff* *pp*

*ff* *ff* *pp*

*f* *pp*

*f* *p* *f* *p* *f*

Rondo *All<sup>o</sup>* *f* *p* *f* *p* *f*

80 *p* 11 *pizz:*

*arco.* *animé* *ff*

*f*









ALTO

BOCHSA  
I<sup>re</sup> SIMPHONIE  
CONCERTANTE

Adagio Maestoso

First system: *ff* *f*

Second system: *p* *cres:* *f* *p* *ff*

Third system: *p* *pp*

Fourth system: *ff* *f*

Fifth system: *f* *p*

Sixth system: *ff* *pp* *f* *p* *f*

Seventh system: *All<sup>o</sup>* *p* *mF*

Eighth system: *80* *pp* *pizz:*

Ninth system: *arco.* *F*

Tenth system: *animé*

Eleventh system: *f* *f*









BOCHSA  
I<sup>re</sup> SIMPHONIE  
CONCERTANTE

Adagio Maestoso I<sup>re</sup> FLUTE

1

8 *loco*

2 8 *loco*

36 36

*f* *f* *p*

*f* *f* *f* *segue*

Rondo *All<sup>o</sup>*

2 4

1 8 8

BOCHSA  
I<sup>re</sup> SIMPHONIE  
CONCERTANTE

2<sup>e</sup> FLUTE

Adagio Maestoso

8 *loco*

2 8 *loco*

36 36

*f* *f* *p*

*f* *f* *f* *segue*

Rondo *All<sup>o</sup>*

2 4

1 8 8









BASSO

I

BOCHSA  
1<sup>re</sup> SIMPHONIE  
CONCERTANTE

Adagio Maestoso

First staff: *f* *f*

Second staff: *p* *rf* *eres:*

Third staff: *f* *pp* *ff* *pp*

Fourth staff: *1* *4* *8* *pp* *rf* *f* *pp*

Fifth staff: *FF* *p* *f*

Sixth staff: *p* *ff* *pp* *segue*

Rondo *All<sup>o</sup>* *18* *12* *p* *mF*

Seventh staff: *80* *pizz:*

Eighth staff: *arco.* *f*

Ninth staff: *animé* *FF*

Tenth staff: *1* *p* *f*

32.



